

A second season's work was carried out at Hacilar during August and September 1958 by James MeHaart. Mr. Seton Vold, Director of the British Institute of Archaeology at Ankara, was also present for part of the time.

Once more we were happy in securing the assistance of Bay Osman Aksoy as representative of the Turkish Government and the help and courtesy of the Vali and local officials at Burdur. We are especially indebted to the Vali, Bay Orhan Kapan for providing a bulldozer at the end of the excavation free of charge to fill in the trenches in accordance with the agreement made with the owners of the fields.

This successful five-week season of excavation produced new surprises and added greatly to our knowledge of the earliest settled communities in Anatolia. Nor were they in any sense repetitive, since the new discoveries are for the most part derived from the uppermost chalcolithic level (Level I) and from the earliest neolithic settlement (Levels VI - IX), of which little till now had been learnt.

*Level I.*

Our conception of the settlement with which we have been dealing as an open village, has this year been superseded by the discovery in Level I of a powerful system of fortifications surrounding it and the evidence of its deliberate destruction by fire. This early chalcolithic fortress, of which we have so far been able to excavate no more than a dozen chambers and an entrance passage, was constructed of mudbrick on a foundation of stone (Figs. 1, 2). Its walls varied in thickness from 1.5 to 2.5 metres and were preserved in some rooms to a height of over two metres. It is the earliest example of a military defense construction yet discovered in

Anatolia, antedating the fortress recorded by Professor J. Garstang in his sixteenth level at Mersin by a full thousand years.

The construction of the fortress involved a preparatory re-shaping of the existing mound, around which it was built; and the cutting of a terrace to receive its foundations involved the demolition and removal of a similar fortification belonging to Level II and the remains of earlier occupations to a depth of about three metres. As a result, the foundations themselves rested directly upon the remains of the neolithic settlement, a fortunate circumstance of which we did not fail to take advantage.

Unlike the Mersin XVI fortress, which consisted of a single row of chambers built against a single irregular wall the Hacilar fortification was a compound of several rows of chambers with a normally thick walls arranged as many as three deep around the periphery of the settlement. Doorways between them were no more than 0.80 m. wide. Each chamber had a hearth and a large open space, into which a hearthstone was placed, like a chimney, the absence of no hearth or objects on the floor, the enormous clensit (over two metres high) burnt debris, the absence of wall paintings, them and was found to contain literally tons of pottery, as well as quantities of burnt human bones, all suggesting the existence of an inner storey with rooms fitted with timber and used for residential purposes in the summer months, as is the normal practice today in Anatolian village houses. It was evidently this upper structure that had collapsed into the chambers beneath as a result of the fire, carrying with it the defenders of

the fortress and their belongings. The whole fortress had apparently been in use for a considerable length of time, since it showed signs of periodical strengthening and repairs. After the fire, also, there were traces of at least two successive occupations by quarters.

The size of the fortress, the preparation of its site, and the fact that it appears to have been completely constructed in one operation, all tends to suggest that we are here dealing not with a mere village community but with the central authority controlling a considerable province, of which Hierapolis may well have been the administrative capital. The quantity of pottery collected from its ruins, is extraordinary. Our estimate of more than a hundred thousand sherds is a conservative one and not less than 150,000 complete vessels if, were reconstructed and sent to the British Museum. While many more can be restored on paper for publication.

Out of this great volume of sherds, about forty or fifty show a new technique of surface ornamentation (though the whole is not white painted on a pink or red base of g-round (Fig. 1). Commonly with a horned handle, 1-1/2 inch as horned handles, some handles from neck to handle, new handles etc. They form a link with the Late Chalcolithic culture discovered in the prehistoric periods of the region. It is the most likely that any considerable chronological interval is involved in the introduction of this technique. It is the most likely that any considerable chronological interval is involved in the introduction of this technique.

The most common technique of the Level I pottery at Hierapolis, however, is the red-on-white, as in the earlier levels: but the patterns with the exception of simple lines and meanders, are all geometrical. The

ingenuity of the potters in the invention of designs is most remarkable, no two vessels being alike. Some continuity is discernible between Levels I and II, but this is a continuity of technique rather than of shapes and patterns. The Level I shapes are as ingenious as the patterns. In addition to circular vessels (Fig. 4) there are oval or rectangular bowls on circular bases, others that are subrectangular or lozenge-shaped, while jars are often shaped like a Rugby football. About 75 percent of the pottery shows painted ornament.

Figurines are again common in Level I, but have distinctive forms. Seated figures are now found and one of these is a female figure. Others are conventional, so that they begin to resemble the "fidufu" type familiar in later times. Several vessels of antiquarian interest have been found of a slightly different type. Some are of a type which may be called "fidufu" type. Some are of a type which may be called "fidufu" type. Some are of a type which may be called "fidufu" type.

The red-on-white technique is first seen below the Late Chalcolithic level, further examination shows evidence of the red-on-white technique. The mud-brick walls of dwellings houses made of stone foundations were found in Levels VI and VII and new observations made regarding the stratification. It was now found that the pottery with some oval handles (Fig. 5) and fine lines as the first occurrence (Level IX). Painted pottery is more common in Levels VII, VIII and VI and is found in the red-on-white technique. There is in fact no doubt to account for the red-on-white technique from "neolithic" to "red-on-white" terminology. The red-on-white technique becomes distinctive. A number of red-on-white vessels found in the deepest level of all.

