His particular interest was in Turkish and Islamic historical monu.ments. His two valuable reports submitted to the Ministry are concerned with monu- ments at Mardin, Diyarbekir, Bitlis, Ahlat, Silvan, Harput, Malatya, and Ha- sankeyif; suggestions are made regarding measures that should be taken for the restoration and preservation of these monu.ments.

ANCIENT BRONZE OBJECTS FOUND AT ARTVIN

By Dr. Kurt Bittel

in the spring of 1932, a group of school boys from Artvin, on an excur- sion with their teachers in the Sazazkale Orman, explored a cave where they found a nu.mber of ancient objects. They were sent to the Ethnography Mu- seum at Ankara, where they were examined by the Boğazköy excavator, Dr. Bittel. Though the writer does not definitely fix the periods of these objects (axes, spades, etc.), he draws attention to the characteristics which are compa- rable to those of similar objects of known epochs, particularly from Troy and the Caucasus. it is probable that these objects were the property of a miner. They are valuable historical evidence of the spread of the mining industry in the country, and as type representatives they are, furthermore, of significance.

SOME UNPUBLISHED SINOP INSCRIPTIONS

By M. Şakir The writer speaks of the

importance of Sinop in Turkish history. The

inscriptions of Sinop have received the attention of a number of scholars; among those who have published material on these inscriptions are: Abdullah Bey, Hasan Fehmi Bey, Hüseyin Hilmi Bey, and Mehmet Behçet Bey. in 1923 Hüseyin Hilmi Bey published a small volu.me of inscriptions including certain historical commentary. Mehmet Behçet Bey published further contributions, in a sense a continuation of Hüseyin Hilmi Bey's work, in the *Türk Tarih En- cümeni Mecmuası*, 1929 and 1930. in spite of the fact that Mehmet Behçet Bey took considerable pain, as he himself telis us, in the collection of inscriptions, the present author points out certain lacunae and mistranslations. Others unpublished inscriptions are added.

CONCERNIG THE «RED» SPIRIT («AL» RUH) ,<\n Evil Spirit in Turkish Mythology

By Abdülkadir An interesting evil

spirit in Turkish mythology is one called «Ab> or «Albasti», or the «red>> spirit. Among many Turkish ethnological groups, both